



**PRESS RELEASE:** “Vasily Grino” Collective Exhibition.

**EXHIBITION DATES:** 7th – 10th April 2021

**Exhibition TIMINGS:** 1 pm till 9 pm

**VENUE:** World Trade Center, Dubai.

**Room for imagination, viewers took their time, & had plenty to discover in the artwork. In his work, Grino combines his experience of drawing on walls, paying great attention to the characters, constantly adding to the gallery of original and unique images that are sometimes born from artistic practice or photographed by the artist somewhere in random places and later adapted to his unique style. Stories often involve deep reflection, expressed in the form of an allegory.**

### **About the Artist**

Vasily Grino (1986) - the artist from Minsk, lives, and works in Moscow. In the past, he is a graffiti writer and a member of the first street art team in Belarus, AZCrew, which was formed in the early noughties, but has already ceased to exist. At the beginning of the journey, the team was inspired by Slavic motifs and folklore, working in non-traditional graffiti techniques and using such unpopular materials as enamel,

water-based paint and Newspapers to" fill " forms. Grino graduated from the Gomel art school with a degree in Graphic design, where, as he believes, the Foundation was laid for his further development as a creative unit, artistic taste, and vision. Later, he moved to Moscow, where he continued his education in the chosen specialty at the Institute, but most often found important information for himself in the process of self-study. "My serious interest in street culture started at the age of 13 when I first visited Poland. It was the end of the 90's and another wave of fascination with hip-hop culture swept over the CIS: scraps of information that we received from magazines were passed like sacred manuscripts from hand to hand. In Belarus, there was no graffiti on the walls, so it turns out that on that trip in 2000, I first saw high-quality works on the walls, which made a huge impression at that time. The myriad of painted commuter trains was like a breath of fresh air after a stuffy room. I was under hypnosis shooting all this on a semi-automatic film "Kodak", experiencing genuine delight " — says the artist. "There, in Europe, I bought my first three cans of spray paint, I remember how it is now-white, black and green. On the way home, I sketched something like a sketch with my nickname in my notebook, and when I returned, I drew my first work on the wall. We dreamed that one day we would paint beautiful things with good paint. Among the people with whom we started and created our first teams, no one has been drawing for a long time."

In his work, Grino combines his experience of drawing on walls, paying great attention to the characters, constantly adding to the gallery of original and unique images that are sometimes born from artistic practice or photographed by the artist somewhere in random places and later adapted to his unique style. Stories often involve deep reflection, expressed in the form of an allegory. The artist himself believes that despite the fact that he managed to form recognizable graphic handwriting, it is too early to talk about the style: "I continue to work on forms and presentation in search of the ideal, in my opinion, visual language. Comparing the latest works with earlier ones, I notice some movement towards simplification, simplification of the drawing, and the rejection of unnecessary elements that I previously liked. I don't know what it will eventually turn into, and I try to treat visual language as a constantly developing organism that occasionally experiences periods of stagnation."